

Production Credits

All voices programmed by Hit Music Productions

Recorded and Digitally Edited at DubMaster Studios

Digitally Compiled & Mastered by Lee Groves

Design by Matthew Wilkinson

CD manufacture by SRT, St. Ives, UK

Demo Track created using an 8 Meg S1000KB & Roland MC500 Mk.2 and recorded live only using samples from this CD. No external effects used.

Thanks also to Simon Wood, Phil Hoegger & Jessica Watts who have all contributed towards the production of this

Worldwide Distribution of the HitSound CDs By:

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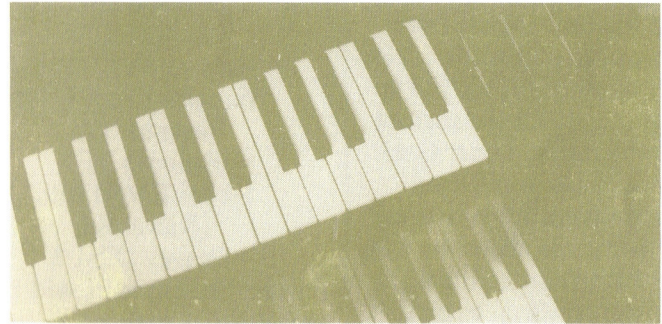
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Made in the UK

The

Pure Gold Synth

HitSound CD - Volume One



490 Stereo Samples - 47:24 minutes

Featuring 115 of the best programs from the Famous Valhala International Gold Series Sounds created by Hit Music Productions

HitSound CD

Volume One - Pure Gold Synth

Valhala's International Gold Series ROM cards have been described as 'killer', 'wonderful', 'simply terrific', 'impressive' and 'totally innovative'. This CD, the first in a series from Hit Music Productions, creators of Valhala's International Gold Series, should show you why. The CD features some of the best sounds from this series from a wide range of synthesizers, grouped into the following categories:

**• Atmospheres • Bases •
House & Dance • Impressions •
Strings • Brass • Synth Guitars
• Modern Pads • Hits • Tuned
Percussion • Untuned
Percussion • Misc & Effects**

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HITCD01

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Hit
Records

Hit
Music Productions

AMG

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Made in the UK

Hit
HitSound CD
HITCD01

COMPACT
disc
DIGITAL AUDIO

Volume One - Pure Gold Synth

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Hit
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ELECTRONICS

5 SPT 90 CD 2789 01

Valhala's International Gold Series of ROM cards created in the UK by Hit Music Productions have gained an unparalleled reputation for quality and consistency. It is in reponse to the huge demand from sampler owners that we have decided to produce this sampling CD that features some of the best sounds from the International Gold Series as it currently stands. This CD is only able to scratch the surface of what the International Gold Series really has to offer. As new synthesizers are supported and further cards added we will produce further sampling CDs to bring the series up to date. We hope that you enjoy using this CD and wish you the best of luck with your musical endeavours.

The Valhala International Gold Series currently supports the following instruments:

Korg WaveStation
 Korg M1/M1R
 Korg T-Series
 Korg M3R
 Roland D50/D550
 Roland D5/10/20
 Roland D110
 Roland D70
 Yamaha SY77/TG77
 Yamaha SY55/TG55
 Yamaha SY22
 Ensoniq VFX
 Kawai K1/K1 Mk.2
 Kawai K4
 Peavey DPM-3

Further instruments will be supported as they are released. For further information contact your local Valhala distributor.

Demo Song

Track 01

0:00 This Is Gold By Lee Groves for Hit Music Productions

Atmospheres

Track 02

0:00 Soundtracker WS/1 C2/3/4/5
 0:42 Crystals D70/1 C2/3/4/5/6
 1:37 24-bit Vox D70/1 C2/3/4/5/6

Track 03

0:00 Piecefall T-Series/1 C2/3/4/5/6
 0:42 Phuturism T-Series/1 C2/3/4/5/6

Track 04

0:00 HeavenLee SY77/1 C2/3/4/5/6/7
 0:54 Roland D50 SY77/1 C2/3/4/5/6/7

Track 05

0:00 FrankiSay M1/1 C3/4/5/6
 1:17 Supersense M1/1 C3/4/5/6
 2:35 Religious M1/2 C2/3/4/5/6

Track 06

0:00 An M1 Fantasy WS/1
 C2/F2/A#2/D#3/G#3/C#4/G#4/D#5/A#5/D#6/G#6

Basses

Track 07

0:00 Pulse Bass D70/1 C2/F2/A#2/D#3/G#3
 0:20 KliqueBass D70/1 C3/F3/A#3/D#4/G#4

Track 08

0:00 Moog Bass M1/2 C2/F2/A#2/D#3/G#3

0:10 Solid Bass SY77/1 C2/F2/A#2/D#3/G#3/C#4
 0:34 Dance Bass SY77/1 C3/F3/A#3/D#4/G#4/C#5

Track 09

0:00 Yebo Bass M1/1 C2/F2/A#2/D#3/G#3/C4
 0:20 Xpand Bass M1/1 C2/F2/A#2/D#3/G#3/C4

Track 10

0:00 Moog Bass M1/2 C2/F2/A#2/D#3/G#3
 0:24 CutThruBass M1/2 C2/F2/A#2/D#3/G#3
 0:48 Acid Bass M1/2 C2/F2/A#2/D#3/G#3

Track 11

0:00 Hugely Solid VFX/2 C3/F3/A#3/D4
 0:16 4 Vox Bass VFX/1 C3/F3/A#3/D#4
 0:32 Use it JJ Jeczalik D50/2 C2/G2/C3/G3
 0:51 Le Cliq Bass D50/1 C2/G2/C3/G3
 1:07 Very Depeche Bass D50/1 C2/G2/C3/G3

Track 12

0:00 Low Note Rezo WS/1 C2/F2/A#2/D#3/G#3
 0:33 Great, Big Bass WS/1 C3/F3/A#3/D#4
 0:54 Compose Split WS/1 C2/F2/A#2/D#3/G#3/C4
 1:24 Klicking Bass WS/1 C2/G2/C3/G3

Track 13

0:00 PerkusBass SY55/1 C2/C3/C4
 0:17 KautionBas SY55/2 C1/C2/C3/C4
 0:32 S&D Bass SY55/2 C2/C3/C4
 0:40 LectroSlap SY55/2 C2/C3/C4/C5

House & Dance

Track 14

0:00	Standout	T-Series 1	C2/F2/A#2/D3/G3
0:11	SequenceME	SY77/1	C2/F2/A#2/D3/G#3/C4
0:33	SampleHold	SY77/1	C4
0:45	Big Fun '90	SY77/1	C4
0:49	12" Remix	SY77/1	C2/F2/A#2/D#3/G#3/C#4

Track 15

0:00	This4Remix	SY77/1	C2/F2/A#2/D#3/G#3/C#4
0:24	Metal Acid	SY77/1	C2/F2/A#2/D#3/G#3
0:45	Resonance?	M1/1	C2/C3/C4/C5
0:51	Sequenzline	VFX/2	C3/C4/C5/C6

Track 16

0:00	Sulphuric Acid	D50/1	C2/G2/C3/G3
0:18	House Kut	D50/1	C4
0:20	Rezonant City	D50/2	C2/C3/C4/C5
0:31	Touch Rezo	SY55/1	C2/C2/C3/C3/C4/C4

Impressions

Track 17

0:00	SH101	T-Series/1	C2/G2/C3/G3/C4/G4/C5
0:11	ARP 2600	SY77/1	C2/G2/C3/G3/C4
0:45	MC202(Wow)	M1/1	C2/F2/A#2/D3/F#3/A#3/D4
0:55	Sequential	SY55/2	C1/C2/C3

Track 18

0:31	Waveterm B	VFX/2	C2/C3/C4/C5/C6/C7
1:03	Possibly FM	VFX/2	C3/C4/C5/C6

Strings

Track 19

0:00	The VFX Bow	VFX/1	C2/C3/C4/C5/C6
0:59	LowStrnPad	M1/2	C2/C3/C4/C5/C6

Track 20

0:00	Filmstring	M1/2	C2/C3/C4/C5/C6
0:22	Pulse String	WS/1	C2/C3/G3/D4/A4/E5/B5/F#6
1:33	AgresString	VFX/2	C2/C3/C4/C5/C6/C7

Brass

Track 21

0:00	Sol Brass	SY77/1	C3/G3/C4/A#4/D#5/G#5
0:22	Best Brass	M1/2	C2/C3/C4/C5/C6/C7
0:40	Punch Brass	M1/2	C2/C3/C4/C5/C6/C7
0:58	DownBrass	M1/2	C4/D#4/F#4/A4/C5/D#5/F#5/A#5

Track 22

0:00	UltimaBrass	VFX/1	C4/F4/A#4/D#5/G#5
0:18	Octave This Brass	D50/2	C2/G2/C3/G3
0:40	Gold Brass	WS/1	C4/G4/D5/A5

Track 23

0:00	LoKikBrass	SY55/2	C1/C2/C3/C4
0:24	QCut-Brass	SY55/2	C1/C2/C3/C4

Synth Guitars

Track 24

0:00	Soloed JG	T-Series/1	E3
0:08	Feedback!	M1/2	E3/A3/D4/G4/B4/E5
0:50	Steve Lipson	VFX/1	E4

Track 25

0:00	Wheel Wha-Wha	WS/1	CM Chord
0:04	Wheel Wha-Wha	WS/1	Power 5th on C
0:09	Wild Thing	WS/1	E3/A3/D4/G4/B4/E5

Hits

Track 26

0:00	Orch Strng	T-Series/1	C4
0:10	Epique	T-Series/1	C4
0:27	WifeScarer	T-Series/1	C2+C3+C4+C5
0:29	Orch Hit!	M1/2	C2+C3+C4+C5+C6+C7

Track 27

0:00	Mirage Orch	VFX/2	C4
0:05	Huge Blast	VFX/1	C4
0:08	Syn Pluck	VFX/1	C2/G2/C3/G3
0:16	Huge Kagong	VFX/1	C2/G2/C3/G3

Track 28

0:00	WaveStation HIT	WS/1	C4/F4/A#4/D#5/G#5
0:10	Synth Stab	SY55/1	C3
0:12	8ve Orchit	SY55/1	C3

Modern Pads

Track 29

0:00	Bell Synth	T-Series/1	C2/C3/C4/C5/C6
0:25	V50 Plus	T-Series/1	C2/C3/C4/C5/C6
0:48	[24 Bit]	T-Series/1	C2/C3/C4/C5/C6

Track 30

0:00	Funky Pad	SY77/1	C2/C3/C4/C5/C6
0:22	Soundtrax	SY77/1	C2/C3/C4/C5/C6
1:03	Expen\$ive	SY77/1	C2/C3/C4/C5/C6/C7

Track 31

0:00	JMJ's Pad	M1/2	C2/C3/C4/C5/C6/C7
1:41	Quireboys	M1/1	C2/C3/C4/C5/C6/C7
2:24	KOR Brite!	M1/2	C2/C3/C4/C5/C6/C7

Track 32

0:00	Try Arpegg	M1/2	C2/C3/C4/C5/C6
0:20	ThemePower	M1/2	C2/C3/C4/C5/C6
0:41	Sun-Setting	VFX/1	C3/C4/C5/C6

Track 33

0:00	Formant Clav	WS/1	C4/G4/D5/A5/E6/B6/F#
0:56	BeGartside	SY55/2	C1/C2/C3/C4
1:02	GiveUIdeas	SY55/2	C2/C3/C4/C5

Tuned Percussion

Track 34

0:00	Perkustom	D70/1	C2/C3/C4/C5/C6/C7
0:16	Perkussive	VFX/2	C2/C3/C4/C5
0:33	Musik Box	VFX/1	C3/G3/C4/G4/C5

Track 35

0:00	PlayTheDustbin	WS/1	C4/F4/A#4/D#5/G#5
0:09	WoodenXylo	SY55/2	C2/C3/C4/C5

Untuned Percussion

Track 36

0:00	Kik-Snr-Hat	VFX/1	C3/C4/C5
0:04	Kick&Snare	SY55/1	C1/C6

Misc & Effects

Track 37

0:00	SelfDstrct	T-Series/1	G4
0:10	Low Horror	SY77/1	C3/G3/C4
0:28	Voodoo Ray	VFX/2	C2/C3/C4/C5

Track 38

0:00	CrashHead	D50/2	C4
0:01	Sync it J-M J!	WS/1	C4
0:16	Sync it J-M J!	WS/1	C7

Track 39

0:00	Test Tone - 1KHz @ 0 db		
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Technical Information

Samples are grouped into categories, then tracks within each category. The time to the left of the name indicates the starting time of the first sample for that sound within the track. However each sound has it's own index point, so if your CD player has this facility you can jump straight to the start of each sound. The code to the right of the name indicates the International Gold Series card from which the sound is taken. M1/2 therefore means the sound is taken from International Gold Series Card No. 2 for the Korg M1. On the far right the pitches included for each sound are listed. Sample lengths have been chosen in order to give you a good opportunity to achieve a smooth loop and pitches chosen within sounds most useful ranges.

The high quality of the Compact Disc medium will reveal limitations inherent in the synthesizers sampled. We have attempted to remove as much of the unwanted noise as possible. This noise is particularly evident on the Roland D50 and Ensoniq VFX samples. We have selected a gold CD for improved quality and greater visual impact.

HitSound CD Useful Tip #1: Don't waste money on expensive binoculars, just move closer to what you want to look at.

This CD was recorded, compiled and mastered using Digidesign's Sound Tools running on an Apple Mac IIcx with a DAC 780 Meg Hard Drive. Then transferred to DAT using a Tascam DA30.

We are interested to hear your comments regarding this CD and what you would like to see featured on future volumes. All communications should be addressed to AMG, our Worldwide distributor.

Reviews!

"The Sounds just reek of SMPTE and £1m recording studios...The last time that you heard sounds of this quality emanating from a single keyboard you were probably listening to an Emulator or a Fairlight...the Valhala patches (programs) sound like combinations in their own right...these sounds will tempt you to make an M1 the major keyboard in your rig. If they don't, I honestly don't know what will."

International Gold M1 Review, Music Technology (UK), August 1990

"When it comes to programming ability, there is no company currently making a better name for itself than the American firm, Valhala...a truly great card...totally innovative...I'm impressed...firmly lives up to Valhala's excellent reputation for quality...quality plus value - what more do you want?"

International Gold D50 Review, Music Technology (UK), November 1990

"A Killer batch of sounds...knock the parameters off the standard library cards"

International Gold M1 Review, International Musician (UK), March 1990

"Some of the patches in Valhala's new International Gold Series are wonderful...both useful and a refreshing change of pace...many of them are simply terrific."

International Gold D50 Review, Keyboard (USA), November 1990

"If you have an M1 and want to see how it should be done...buy them and weep."

International Gold M1 Review, Sounds (UK), 14 July 1990